

♩ = 140

[illegible]

Can you keep these eight notes sounding full and even?
The goal is to make everything sound like even strokes played with one hand. **First, learn how to play without dynamics.**

The musical score consists of two staves. The first staff contains four measures of music, each with a dynamic marking below it: *p*, *f*, *p*, and *f*. The second staff contains five measures of music, each with a dynamic marking below it: *p*, *f*, *p*, *f*, and *p*. The final measure of the second staff includes the instruction "Now off the left" with arrows pointing to the notes. The notes are eighth notes, and the dynamics are indicated by the letters *p* and *f*.

Exercise 3

Plenty of vocabulary here. Make sure everything flows and feels good, keep those taps even!

In order to achieve the same sound whether you are playing accented single strokes or double strokes - make sure you are using that quick twitch, allowing for lots of velocity and weight in the stroke.

Exercise 4

[illegible]